

Forest Fields Primary and Nursery School



ART AND DESIGN POLICY

April 2022

CURRICULUM INTENT

At Forest Fields we believe that the teaching and learning of Art and Design is a vital and integral part of the curriculum. It offers immense opportunities to explore and develop the creativity of our pupils and to use their knowledge and experience to develop their learning. Art and Design allows curiosity and self-expression to develop alongside resilience and critical thinking skills. In a school such as ours Art and Design is a valuable means of ensuring inclusion and exploring the diversity of cultures in our school through celebrating diversity and multiculturalism.

CURRICULUM AIMS

In line with the National Curriculum for Art and Design we aim to ensure that all pupils:

- Produce creative work, exploring ideas and recording their experiences.
- Become proficient in drawing, painting, sculpture and additional art and design techniques.
- Evaluate and analyse a variety of creative works using associated vocabulary.
- Know about great artists, crafters and designers and have an awareness of the cultural and historical development of their chosen art form.

CURRICULUM IMPLEMENTATION

- At Forest Fields art is taught through a topic approach alongside Design & Technology. Our curriculum is planned to engage and inspire all learners and our long-term and medium-term plans map out the themes covered each term for each key stage.
- Foundation Stage pupils explore Creative Development through a variety of cross-curricular topics and themes within Early Years Framework that stimulate a curiosity and interest. These are facilitated by the exploration of a wide range of techniques, ideas and resources.
- Key Stage 1 pupils spend one hour per week in their afternoon sessions on the investigating and making plus the knowledge and understanding aspects of the Art and Design curriculum. Whenever possible Art is used to support and enhance other curricula areas. Year One children also have access to creative resources through continuous provision on a daily basis.
- Key Stage 2 pupils spend one hour per week in their afternoon sessions on the investigating and making plus the knowledge and understanding aspects of the Art and Design curriculum. Whenever possible Art is used to support and enhance other curricula areas.
- At Forest Fields we also hope (where possible) to provide an opportunity for the whole school to celebrate the creativity of its pupils with an Art Day once a school year. This will be an occasion where pupils will be exposed to a range of creative activities that recognise and celebrate the variety of cultures and beliefs here at our school.

LEARNING EXPERIENCES

Art and Design is taught both as a whole class and in-group activities. It offers opportunities for a number of grouping strategies, including mixed ability, ability and collaborative grouping and for individual work. Teaching methods include teacher demonstration, discussion and appreciation, hands-on exploration and investigation. In addition, creative opportunities are linked to technology during ICT where pupils are able to explore Art & Design on through internet research and/ or using programmes such as 2Simple. Where possible the Art Lead will seek out and identify additional opportunities for pupils such as work with local galleries and artists to further support the school's development of cultural capital.

CURRICULUM IMPACT

At Forest Fields Primary we encourage pupils to take responsibility for their own learning and a range of assessment for learning strategies are used to enable staff and pupils to recognise progress being made. Strategies including self-evaluation, end of unit reviews and peer marking; where the children are encouraged to comment on each other's work using vocabulary related to the skills taught. Through these strategies both pupils and adults are able to recognise the progress being made.

ENRICHMENT

We aim to offer enrichment through art and design through:

- Offering a school Art Club.
- Working with local artists and galleries.
- Entering art competitions.

CROSS CURRICULAR LINKS

- Art and Design can be linked with many areas of the curriculum. For example:
- Music: expressing music through painting and drawing.
- English: paintings and drawings to illustrate texts, work inspired by poetry
- Maths: Rangoli patterns using reflective and rotational symmetry, repeating patterns.
- Science: printing bubble patterns, observational drawing, colour mixing.
- Geography: inspiration from other cultures – block printing, Japanese calligraphy.
- History: observational drawing of Art and Design facts and artefacts.
- Design Technology: printing, sculpture, textile-based work and food work.
- ICT: exploring ways to express ideas through the use of technology.

RESOURCES

There are basic resources in each classroom and further resources are sometimes held in the stockroom. Consumables are ordered yearly and, when necessary, specialist items are ordered according to the curriculum planning and when funding is available!

SAFEGUARDING

- Many Art and Design activities involve the use of specialist equipment. We aim to ensure that pupils are taught how to use equipment appropriately and safely. At times it may be necessary to complete certain activities for pupils when safety is or may become an issue.
- The teaching of art and design offers opportunities to support the development of our pupils at Forest Fields through the way we expect them to work with and alongside each other. The pupils learn to respect and work with each other and with adults, forming and strengthening relationships. In line with the safeguarding procedure we aim to identify any issues early to better protect young children.

CO-ORDINATOR'S ROLE

The role of the Art and Design co-ordinator will be:

- To monitor the full coverage of the programme of study areas across the school and ensure progression.
- Manage the purchase and organisation of materials and resources.
- Provide a model of good practice in teaching Art and Design within her own classroom.

EVALUATION AND REVIEW

This policy will be reviewed yearly by the whole school and governors and termly by the subject lead during allocated subject lead time.