

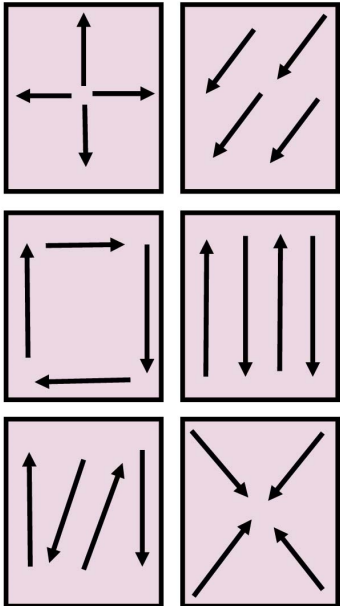
Knowledge Organiser: Year 5 Dance Unit 1



Prior Learning:
Concentrating on one simple theme throughout and linking all activities to the communication of this to an audience.

Unit Focus:
Perform different styles of dance fluently and clearly. Refine & improve dances adapting them to include the use of space rhythm & expression.

Equipment needed: Music player, music, cones, hoops, throw down spots, balloons, laptop internet access.



Key Vocabulary/Skills		
Apply some basic Bollywood actions.	Facial expression, rehearse, choreographer, locomotion, Bangra, line dance, wall patterns.	
Perform non-locomotor and locomotor movements.		
Describe key features of line dance.		
Work collaboratively with a group of 4.		
Use knowledge of basic line dance steps to create their own.		

Head: Confidently participate in dances from different parts of the world.

Hand: Refine & improve dances adapting them to include rhythm & expression.

Heart: Adapt a pair dance into a small group dance.

- Key Questions:**
1. Why is it easier to create more exciting movement patterns with larger groups instead of as an individual or pair?
 2. Why do they call the dance move ‘around the world’?
 3. What are some of the key characteristics of line dancing?

- Concepts:**
- 5 Actions of dance – jump, turn, travel, gesture and stillness.
 - Locomotion moving from one place to another.
 - Non-locomotor movements are body movements without travel, such as bending, swaying, or wiggling.

