

Knowledge Organiser: Year 6 Dance Unit 1



Prior Learning:
Used professional examples to inspire ideas for explosive action. Owning and exploring new movement possibilities.

Unit Focus:
Work collaboratively to include more complex compositional ideas. Talk about different styles of dance with understanding, using appropriate language & terminology.

Equipment needed: Laptop/projector to show video clips/play music, CD player, cones.

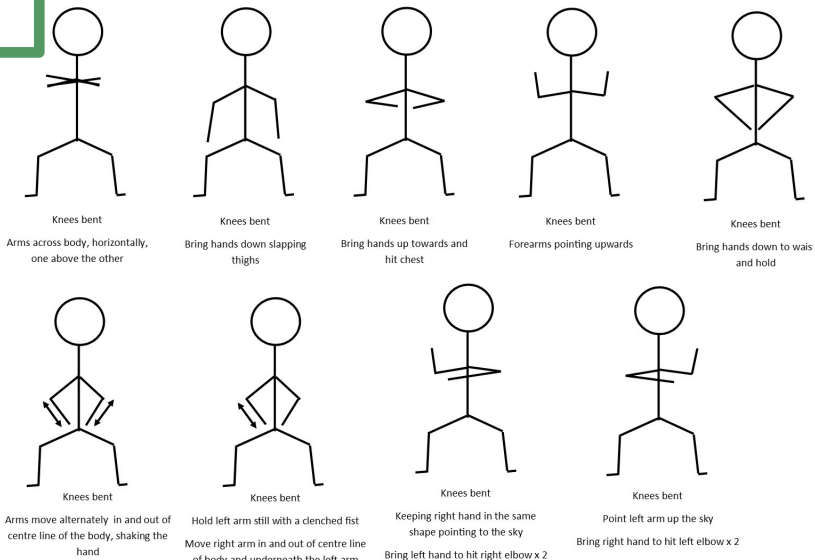
- Key Questions:**
1. Do you think you captured the street dance style?
 2. If you were going to perform as a small group rather than a pair, what compositional ideas could you use to extend your phrase? (formations, canon, lifts etc.

Key Vocabulary/Skills	
Use tension and extension to control body.	Motif, street dance, Hakka, composition, collaborate, stag leap, rebound, expression.
Explore space and relationships in dance.	
Identify appropriate dynamics and group formations for a Hakka.	
Perform some basic street dance skills.	
Compose a street dance performance.	

Head: Interpret different stimuli with imagination and flair.

Hand: Use recognised dance actions and adapt to create motifs and movement patterns.

Heart: Take the lead suggesting ideas and refining actions of others.



Concepts:
Dance Genres
Ballet.
Modern.
Hip-Hop.
Ballroom.
Folk dance.
Performance Art.

