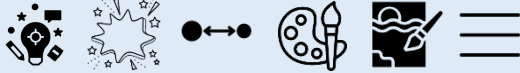
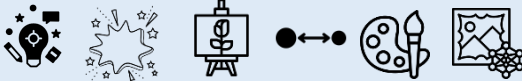
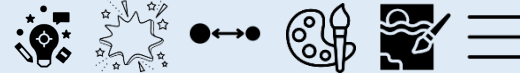
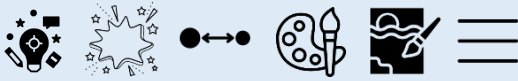
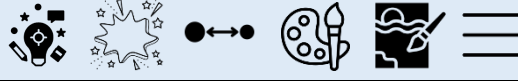
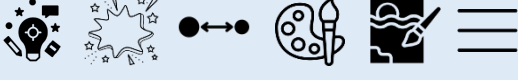
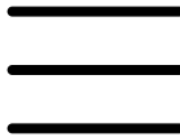


FOREST FIELDS ART LONG TERM PLAN 2022/23

ART LTP	Autumn 1	Spring 1	Summer 1
	HOW DO THINGS CHANGE OVER TIME?	HOW HAS DIVERSITY IMPROVED LIFE?	WHERE DOES THE POWER COME FROM?
	7 WEEKS	6 WEEKS	6 WEEKS
F1	Mark Making and Colour Theory 	Texture, Collage and Print 	Sculpture 
	Emphasis on basic mark making. Familiarity of drawing and painting mediums.	Emphasis on exploring a variety of materials. Emphasis on experimenting with design, texture and form.	Emphasis on creating, manipulating and constructing a range of materials.
F2	Mark Making and Colour Theory 	Texture, Collage and Print 	Sculpture 
	Representing objects both seen and imagined. Emphasis on identifying colours used in artwork.	Familiarity of materials and techniques. Explaining the processes, they have used to make creations.	Familiarity with methods used to construct objects both seen and imagined. Beginning to explore ways to manipulate malleable materials.

	Mark Making and Colour Theory      	Texture, Collage and Print      	Sculpture    
Y1	Beginning to consider purpose for drawing and painting. Beginning to identify and apply different tones.	Emphasis on developing the application of shape, form and space. Beginning to understand different material qualities.	Emphasis on basic use of tools and malleable materials. Familiarity with tools and techniques use with a variety of materials.
Y2	Developing awareness and application of different tones in artwork. Emphasis on developing the application of line, shape and other formal elements.	Beginning to understand that overlapping and overlaying can create effects. Refine use of materials for a purpose.	Emphasis on use of tools to change the surface of malleable materials. Beginning to understand ways to join materials together.
Y3	Improving control of drawing and painting mediums and the use of tone. Beginning to gain a greater awareness of the impact of shading.	Improving control using materials with creativity and experimentation. Exploring different techniques that can be used to join materials together.	Improving use of techniques to join malleable materials together for a purpose. Using techniques to explore creativity and experimentation.

Y4	Mark Making and Colour Theory 	Texture, Collage and Print 	Sculpture 
	Capturing form using tone and directional shading in a purposeful manner. Beginning to understand the impact of perspective.	Improving and combining visual qualities of materials to represent ideas and textures.	Experiment with ways to add textures and patterns to malleable materials.
Y5	Mark Making and Colour Theory 	Texture, Collage and Print 	Sculpture 
	Showing awareness of how colour choices can impact the mood of a piece of artwork. Demonstrate impact of perspective on the aesthetic of artwork.	Show confidence in creating and arranging materials to demonstrate experience using a range of mixed media.	Develop their control using techniques and use of materials/tools. Demonstrate proficient use of tools to add texture and intricate patterns to malleable materials.
Y6	Mark Making and Colour Theory 	Texture, Collage and Print 	Sculpture 
	Demonstrate more proficient and expressive methods in recording with annotations to support. Application of colour mixing emphasising tone and hues.	Considering selection of materials for an intended purpose to create textures and effects.	Demonstrate control over techniques and materials used according to their intended outcome. Improving and refining methods to join elements of malleable sculpture together.

ART KEY CONCEPTS							
							
KNOWLEDGE	EXPRESSION	COMPOSITION	COLOUR	TONE	TEXTURE	LINE	SPACE