

F2 Sticky Knowledge	AUTUMN 1 How do things change over time?	SPRING 1 How has diversity improved life?	Summer 1 Where does power come from?
	Mark Making and Colour Theory	Texture, Collage and Printing	Sculpture
SK1	I know that different types of pencil or drawing utensils can make different marks on a surface.	I can handle, manipulate a range of different materials and know these will feel different to each other.	I can handle, feel and manipulate different malleable textures.
SK2	I can represent objects using appropriate shapes.	I can make collages using different types of materials.	I can shape and model from imagination and observation.
SK3	I know that more pressure used with a pencil, the darker the tone will be.	I can select, sort, tear and glue items down.	I can construct and build simple objects.
SK4	I know that a brush stroke is a mark made by a paintbrush when combined with paint.	I can experiment with weaving using different types of materials and texture.	I can pull apart and reconstruct what I have made.
SK5	I know that when colour is mixed it will change colour.	I can produce simple prints from objects showing a range of textures and patterns.	I can use simple language created through discussion about the feel and look of a creation.
SK6	I know that some colours can be light or dark.	I can print onto a range of textures such as newspaper or playdough.	

STATUTORY FRAMEWORK FOR THE EARLY YEARS

Expressive Arts and Design

- ❖ The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

ELG: Creating with Materials

Children at the expected level of development will:

- ❖ Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;
- ❖ Share their creations, explaining the process they have used;
- ❖ Make use of props and materials when role playing characters in narratives and stories.