

Y1 Sticky Knowledge	AUTUMN 1 How do things change over time?	SPRING 1 How has diversity improved life?	Summer 1 Where does power come from?
	Mark Making and Colour Theory	Texture, Collage and Printing	Sculpture
SK1	I know that the grip of a pencil or paintbrush can change how marks are applied on to the surface.	I can create images from a variety of media. e.g. magazines, crepe paper, photocopies...	I can manipulate malleable materials in a variety of ways including rolling and kneading.
SK2	I know that I will gain greater control when you hold a pencil or paintbrush tightly and close to the tip.	I know how to arrange and glue materials to different backgrounds.	I can explore sculpture with a range of malleable media.
SK3	I know that there are different types of pencil grades and paintbrush shapes.	I can fold, crumple, tear and overlap papers	I can manipulate malleable materials for a purpose e.g. pots, tiles...
SK4	I know that red, yellow and blue are primary colours.	I can sort fabrics by colour and texture to weave together.	I understand the safety and basic care of materials and tools.
SK5	I know that adding a darker colour to a primary colour it makes a colour darker. This is known as a shade.	I can make rubbing to collect textures and patterns.	I can experiment with constructing and joining recycled, natural and manmade materials.
SK6	I know that if I add a lighter colour to a primary colour it will become lighter. This is known as a tint.	I can print with a range of hard and soft materials. e.g. corks, sponge... to make a simple print.	I can change the surface of a malleable material e.g. textured tile

NATIONAL CURRICULUM

The national curriculum for art and design aims to ensure that all pupils:

- ❖ produce creative work, exploring their ideas and recording their experiences
- ❖ become proficient in drawing, painting, sculpture and other art, craft and design techniques
- ❖ evaluate and analyse creative works using the language of art, craft and design
- ❖ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

In KS1 pupils should be taught:

- ❖ to use a range of materials creatively to design and make products

- ❖ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- ❖ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- ❖ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.