

Y3 Sticky Knowledge	AUTUMN 1 How do things change over time?	SPRING 1 How has diversity improved life?	Summer 1 Where does power come from?
	Mark Making and Colour Theory	Texture, Collage and Printing	Sculpture
SK1	I know that cross hatching and hatching can be used to show areas of light and dark.	I can experiment with a range of collage techniques such as tearing, overlapping and overlapping.	I know how to plan, design models from observation and imagination.
SK2	I know that H pencils are hard and will produce light marks, best for technical drawing whereas B pencils are soft and will produce darker tones, bet for tonal drawings and shading.	I can create images that represent textures.	I can join clay adequately for a purpose.
SK3	I know that directional shading can influence a shapes 3D appearance.	I can use collage as a means of collecting ideas.	I know how to construct a simple base for extending and modelling other shapes.
SK4	I know that when using a paintbrush at a shallow angle increases surface area which can be used for colour washes.	I can create printing blocks using relief pinting.	I can add textures to a malleable structure.
SK5	I can mix primary colours confidently to create secondary colours.	I know how to create prints with two colour overlays.	I can use papier mache to create a simple 3D object.
SK6	I know that blue, green and purple belong to the cool colour familysnd create a calming or cold feeling and that red, yellow and orange belong to the warm colour family and create a feeling of anger, warm or energy.	I know how to design more repetitive patterns.	

NATIONAL CURRICULUM

The national curriculum for art and design aims to ensure that all pupils:

- ❖ produce creative work, exploring their ideas and recording their experiences
- ❖ become proficient in drawing, painting, sculpture and other art, craft and design techniques
- ❖ evaluate and analyse creative works using the language of art, craft and design

- ❖ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

In KS2 pupils should be taught:

- ❖ to create sketch books to record their observations and use them to review and revisit ideas
- ❖ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- ❖ about great artists, architects and designers in history.