

Y4 Sticky Knowledge	AUTUMN 1 How do things change over time?	SPRING 1 How has diversity improved life?	Summer 1 Where does power come from?
	Mark Making and Colour Theory	Texture, Collage and Printing	Sculpture
SK1	I know that texture can be manipulated through methods such as layering, stippling and mark making.	I can use varying collage techniques to create images that represent textures.	I know how to plan, design models from observation and imagination.
SK2	I know that perspective allows an artist to portray form in artwork. 1 point perspective 2 point perspective 3 point perspective	I can use collage as a means of collecting ideas, building a visual vocabulary..	I can join clay adequately for a purpose.
SK3	I know that scale is the comparrison of size between objects.	I can fold, crumple, tear and overlap to create work on different scales.	I know how to extend and model to create other shapes.
SK4	I know how to mix variations of dark, mid and light of a certain colour by adding the correct ratio of white or black.	I can create printing blocks from an initial sketch idea.	I knowhow to add textures and patterns to a malleable structure.
SK5	I can create teritary colours from primary and secondary colours.	I know how to design repetitive patterns to convey texture.	I can use papier mache to create a simple 3D object.
SK6	I know that tone can be used to show implied form within a painting using dark and light tones to portrat a light source.	I know how to work into prints to impact the final effect. e.g. using pens, paints...	

The national curriculum for art and design aims to ensure that all pupils:

- ❖ produce creative work, exploring their ideas and recording their experiences
- ❖ become proficient in drawing, painting, sculpture and other art, craft and design techniques
- ❖ evaluate and analyse creative works using the language of art, craft and design
- ❖ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

In KS2 pupils should be taught:

- ❖ to create sketch books to record their observations and use them to review and revisit ideas
- ❖ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- ❖ about great artists, architects and designers in history.