

Y5 Sticky Knowledge	AUTUMN 1 How do things change over time?	SPRING 1 How has diversity improved life?	Summer 1 Where does power come from?
	Mark Making and Colour Theory	Texture, Collage and Printing	Sculpture
SK1	I know that a pencil can be used to inform mood and select the subject matter.	I can incorporate different techniques, colours and textures when making a piece of work.	I can shape, form, model and construct from observation or imagination.
SK2	I know that depth in a drawing affects the scale of an object and its clarity.	I can use collage as a means of extending work from initial ideas.	I can use recycled, natural and man made materials to create sculptures.
SK3	I know that objects can be affected by many light sources and can create many shadows (dark) and highlights (light).	I can apply the correct techniques to create effective printing blocks.	I can plan a sculpture through preparatory drawing.
SK4	I can apply my knowledge of mixing colours to create and show influence of an artist, style or movement.	I can consider the purpose of colour and its impact on mood.	I can develop and refine skills using clay for a desired outcome.
SK5	I know that analogous colours are those next to each other on the colour wheel.	I know how to create prints with three colour overlays.	I know how to produce intricate patterns and textures in malleable materials.
SK6	I know paintbrushes can differ and purpose that can impact style movement or symbolic meaning. <i>Detail Round/Angular Flat/Fan Flat/Filbert Flat, Flat Square/Round or Pointed Tip</i>	I know how to work into prints to impact the final effect. e.g. using pens, paints...	I can reflect on how the skills used to produce a final piece.

NATIONAL CURRICULUM

The national curriculum for art and design aims to ensure that all pupils:

- ❖ produce creative work, exploring their ideas and recording their experiences
- ❖ become proficient in drawing, painting, sculpture and other art, craft and design techniques
- ❖ evaluate and analyse creative works using the language of art, craft and design
- ❖ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

In KS2 pupils should be taught:

- ❖ to create sketch books to record their observations and use them to review and revisit ideas

- ❖ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- ❖ about great artists, architects and designers in history.