

Y6 Sticky Knowledge	AUTUMN 1 How do things change over time?	SPRING 1 How has diversity improved life?	Summer 1 Where does power come from?
	Mark Making and Colour Theory	Texture, Collage and Printing	Sculpture
SK1	I know that perspective allows artists to portray form in artwork. 1 point/ 2 point / 3 point / 4 point perspective And multi point perspective	I know that a collage is a piece of art made by sticking various different materials onto a background and can use collage as a means of extending initial ideas.	I can explain why different tools have been used.
SK2	I know that the horizon line is a horizontal line that runs across the paper or canvas to represent the viewer's eye level / outline where the sky meets the ground.	I know which media to use to create maximum impact.	I know that different tools will impact the effectiveness of patterns/ textures made in malleable media.
SK3	I have an awareness of composition, scale and proportion e.g. foreground, middle ground and background	I can experiment with a range of textiles, overlapping and layering to create interesting textures and effects.	I can explain why chosen techniques have been used.
SK4	I know that by mixing different variations of primary colours different hues of black can be created.	I can make connections to the purpose of colour and its impact on mood.	I can select an appropriate technique to combine and join elements of a sculpture.
SK5	I know that the paintbrush can be used in different ways to inform mood and reflect subject matter. e.g. expressive strokes	I can show an awareness of how an image is created – composition / position.	I can discuss and reflect on the techniques and tools used to achieve a final piece.
SK6	I know that tone can affect the mood of artwork. e.g dark = melancholy	I know how to work into prints to impact the final effect. e.g. using pens, paints...	I know how to use feedback to make amendments and improvements.

NATIONAL CURRICULUM
The national curriculum for art and design aims to ensure that all pupils: ❖ produce creative work, exploring their ideas and recording their experiences ❖ become proficient in drawing, painting, sculpture and other art, craft and design techniques ❖ evaluate and analyse creative works using the language of art, craft and design

- ❖ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

In KS2 pupils should be taught:

- ❖ to create sketch books to record their observations and use them to review and revisit ideas
- ❖ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- ❖ about great artists, architects and designers in history.