



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Big Question	How do things change over time?	What can we learn about the world around us?	How has diversity improved life?	What makes a good place to live?	Where does the power come from?	Is everything what it first appears to be?
Computing curriculum	Technology in our lives - networks	Creating Media 1	Programming 1	Data Handling and Information	Creating Media 2	Programming 2
F1	Ourselves – senses Mark Making and Colour Theory Emphasis on basic mark making. Familiarity of drawing and painting mediums.	Celebrations – Diwali and Christmas	All around us? Texture, Collage and Print Emphasis on exploring a variety of materials. Emphasis on experimenting with design, texture and form.	Living things	My family Sculpture Emphasis on creating, manipulating and constructing a range of materials.	Toys
F1 Educational Visits	Forest Fields nature area	Evening around the school fire pit and songs	Forest Park	Berridge Road shops and houses	Family picnic - Forest Recreation ground	Forest Park - Sports
F2	Families – sense Mark Making and Colour Theory Representing objects both seen and imagined. Emphasis on identifying colours used in artwork.	Celebrations – Bonfire Night and Hanukah	Where do journeys take us? Texture, Collage and Print Familiarity of materials and techniques. Explaining the processes, they have used to make creations.	All creatures great and small	How does your garden grow? Seasons Sculpture Familiarity with methods used to construct objects both seen and imagined. Beginning to explore ways to manipulate malleable	What is real, what is fantasy? materials.
F2 Educational Visits	ASDA	Stonebridge city farm	Mary Potter Library	Stonebridge city farm	Nottingham Arboretum	Stonebridge city farm
Year 1	Local history – How is my life different to my parents and grandparents lives?	Human & Physical geography Daily weather & Seasons	Significant individual – Ibn Battuta Everyday Materials - chemistry	Place Knowledge Forest Fields /Arctic/ Desert contrast	Significant individual- Robin Hood Looking at Animals - biology	Locational Knowledge UK countries & capital cities

	Using our Senses - biology Myself and caring for others Religions: People in Christianity and Judaism Non-religious worldviews such as Humanism can also be considered Mark Making and Colour Theory Beginning to consider purpose for drawing and painting. Beginning to identify and apply different tones.	Extreme weather Weather effects Place Knowledge UK/Arctic/Desert weather Geographical skills & fieldwork Collecting & recording weather data Sensing Seasons - biology Diwali – Stories and Meanings Christmas – Giftbringers Mechanisms Sliders and levers (Christmas cards)	Belief and teachings Religions: Christianity Texture, Collage and Print Emphasis on developing the application of shape, form and space. Beginning to understand different material qualities.	Geographical skills & fieldwork Exploring local area - fieldwork Looking at Animals - biology Easter – Bread, wine, buns and gardens Food Preparing fruit and vegetables (Fruit salad) Textiles Templates and joining techniques (Superhero capes)	Celebrations and festivals Religions: People in Christianity and Judaism Sculpture Emphasis on basic use of tools and malleable materials. Familiarity with tools and techniques use with a variety of materials.	Continents & oceans Geographical skills & fieldwork Local area from a high point – fieldwork – Gedling Country Park Plant detectives- biology Symbols in religious worship and practice Religions: People in Christianity and Judaism Structures Freestanding structures (Castles)
Year 1 Educational Visits	Forest Fields – Berridge Road and surrounding area	Nottingham Theatre Royal Forest Fields Park – weather and seasons fieldwork	Nottingham Buddhist Centre	Wollaton Hall Field work	Sherwood Forest and visitors centre	Nottingham Arboretum
Year 2	Local history – Why do schools have to change over time? The Apprentice Gardener -biology Belonging Religions: Christianity Mark Making and Colour Theory	Locational Knowledge Planet Earth, Continents, Oceans UK, England, Nottingham, Forest Fields Geographical skills & fieldwork	Significant individual – international – Sarah Forbes Bonetta Materials: Good Choices - chemistry Believing Religions: People in Judaism Texture, Collage and Print Beginning to understand that overlapping and	Place Knowledge Linby/Burton Joyce village & Africa contrast (village in Ghana links to Sarah Bonetta) Geographical skills & fieldwork Village fieldwork Bestwood Village or Burton Joyce Village	Great Fire of London Take Care -biology Story Religions: People in Christianity and Judaism Non-religious worldviews such as Humanism can also be considered	Human & Physical geography UK weather patterns & Seasons Location of hot & cold areas of the world Geographical skills & fieldwork Map work for Nottingham

	Developing awareness and application of different tones in artwork. Emphasis on developing the application of line, shape and other formal elements.	Forest Fields mapwork / St. Anne's Allotments Growing Up -biology Diwali – Generous Lakshmi Christmas – Bringing the good news Textiles Templates and joining techniques (Sewing puppets)	overlaying can create effects. Refine use of materials for a purpose.	What is your habitat? -biology Easter – Feelings from the story Mechanisms Wheels and axles (Fire engines and emergency vehicles)	Sculpture Emphasis on use of tools to change the surface of malleable materials. Beginning to understand ways to join materials together.	Materials: Shaping Up -chemistry Trip – Orienteering Leaders Religions: People in Christianity and Judaism Non-religious worldviews such as Humanism can also be considered Food Preparing fruit and vegetables (Salad)
Year 2 Educational Visits	St Ann's Allotments	Romanian Parish Church Nottingham	Nottingham University Built Environment Department	Bestwood Village and River Leen	Stone Bridge Farm	Colwick country park Fieldwork
Year 3	Bronze to Iron Ages Rock Detectives - biology Religion, family and community: prayer Religions: Christianity and Islam Mark Making and Colour Theory Improving control of drawing and painting mediums and the use of tone. Beginning to gain a greater awareness	Locational Knowledge UK and Forest Fields Our Changing World -biology Diwali – Making sense of the stories Christmas – Light Mechanical systems Levers and linkages (Pop-up story book)	Local area – Has life in Forest Fields improved over time? How does your garden grow? -biology Beliefs and questions Religions: Christianity Texture, Collage and Print Improving control using materials with creativity and experimentation. Exploring different techniques that can be used to join materials together.	Place Knowledge Bestwood Village Potes Village (Spain) Amazing Bodies - biology Easter – Six emotions of mine Textiles 2D shape to 3D product (Soft toy sea creature)	Romans The Power of Forces - physics Worship and special places Religions: Islam, Hindus, Christianity Sculpture Improving use of techniques to join malleable materials together for a purpose. Using techniques to explore creativity and experimentation.	Locational Knowledge Europe Can you see me? - physics Inspirational people from the past Religious leaders: Moses, Jesus and Muhammad (pbuh) Food Healthy and varied diet (Sandwich and salad)

	of the impact of shading.					
Year 3 Educational Visits	Creswell Craggs	Rushcliffe Country Park	Hindu Temple and community centre Nottingham	Bestwood Country Park	Leicester - Romans	Nottingham Caves and National Justice centre
Year 4	Anglo-Saxons & Scots States of Matter – chemistry Religion, family and community: worship, celebration, way of living Religions: Hinduism Mark Making and Colour Theory Capturing form using tone and directional shading in a purposeful manner. Beginning to understand the impact of perspective.	Place Knowledge Nottinghamshire & Transylvania West Bridgford Town & Brasov town Where does all the food go? -biology Diwali – What matters most at Diwali? Christmas – Journey: Mary's milestones Electrical systems Simple circuits and switches/ Simple programming and control (Torches)	Anglo-Saxons & Vikings Good Vibrations -physics Spiritual expression Religions: Christianity and also the idea of being 'spiritual but non-religious' Texture, Collage and Print Improving and combining visual qualities of materials to represent ideas and textures.	Locational Knowledge Africa Place Knowledge River Nile and Okavango Delta Who am I? -biology Easter – Text, art, music Structures Shell structures with CAD (Easter treat box)	Ancient Egypt Switched On -physics Symbols and religious expression Religions: Islam, Hinduism, Christianity, non-religious worldviews Sculpture Experiment with ways to add textures and patterns to malleable materials.	Locational Knowledge UK & Europe Human Impact - biology Trip – Coast The journey of life and death Religions: Christianity, Hinduism, Islam Food Healthy and varied diet (Picnic food)
Year 4 educational visits	Sikh Temple Gurdwara Sahib or Gudwara Baba Budha Ji	West Bridgford town and Trent	Nottingham Contemporary Hollow earth exhibition (ends 22 nd Jan)	Attenborough Nature Reserve (by train)	Leicester Museum and Art Gallery (by train) Egyptian Collection	Trent Bridge Cricket Ground
Year 5	Victorians Circle of Life* - biology Religion and the individual – what	Locational Knowledge Latitude, longitude, Equator, Northern Hemisphere,	Local history – How has diversity enriched Nottingham? Beliefs and questions: people's belief about God	Locational Knowledge South America - Place Knowledge London city & Brazil	Ancient Greece Get Sorted and Everyday Materials - chemistry	Human and physical geography UK & the world Why climate change matters Distribution

	matters to Christians? Religions: Christianity Mark Making and Colour Theory Showing awareness of how colour choices can impact the mood of a piece of artwork. Demonstrate impact of perspective on the aesthetic of artwork.	Southern Hemisphere, Tropics of Cancer, the Prime/Greenwich Meridian and time zones Antarctic and Arctic circles Place Knowledge Australia Earth and beyond - physics Diwali – Different expressions Christmas – Peace at Christmas Food Celebrating culture and seasonality (Healthy biscuits)	Reproduction -biology Religions: Islam, Hinduism Non-religious worldviews can also be considered Texture, Collage and Print Show confidence in creating and arranging materials to demonstrate experience using a range of mixed media.	Feel the Force*- physics Easter – What matters at Easter today? Mechanical systems Cams (Life cycle)	Inspirational people in today's world Religions: Religions in your year group but including Islam, Hindus, Christianity and a non-religious example Sculpture Develop their control using techniques and use of materials/tools. Demonstrate proficient use of tools to add texture and intricate patterns to malleable materials.	of natural resources and the impact Marvellous Mixtures and All Changes - chemistry Beliefs in action in the world: expression through art and architecture Religions: Religions in your year group but including Islam, Hindus, Christianity and a non-religious example Textiles Combining different fabric shapes with CAD (Utility bag)
Year 5 educational visits	Paupers graves	National Space Centre	Nottingham Council Hall	Green's Windmill and Science Centre	Nottingham Cathedral	Newark and river Trent
Year 6	Indus Valley Everything Changes - biology Religion, worldviews, family and community Religions: Religions in your year group but including Islam, Hindus, Christianity, Judaism and a non-religious example	Locational Knowledge Asia (include Russia) Body Pump -biology Diwali – Explaining questions, expressing informed views Christmas – God becoming human Structures Frame structures	World War 2: What were the positive impacts of WW2 on diversity? The Nature Library - biology Beliefs in action in the world: World War 2 Religions: Judaism Texture, Collage and Print Considering selection of materials for an intended purpose to create textures and effects.	Human and Physical geography UK & the world Why climate change matters Natural disasters Body Health -biology Easter – Eucharist: Remembering Jesus worldwide Food Celebrating culture and seasonality	Ancient Maya Danger: Low Voltage- physics Teachings, wisdom and authority Religions: Religions in your year group but including Islam, Hindus, Christianity and a non-religious example Sculpture	Locational knowledge North America Place Knowledge Environmental coastal Issues to compare - Greenland (coastal growth), Prince Edward (erosion) Island & Skegness (protection from erosion)

	Mark Making and Colour Theory Demonstrate more proficient and expressive methods in recording with annotations to support. Application of colour mixing emphasising tone and hues.	(Bird hides and bird boxes)		(Bread-making)	Demonstrate control over techniques and materials used according to their intended outcome. Improving and refining methods to join elements of malleable sculpture together.	Light up your World -physics Belief in action around the world: response to global issues of human rights, fairness, social justice on the environment Religions: Christianity, Hinduism, Humanism Electrical systems More complex switches and circuits/ Monitoring and control (Travel games)
Year 6 educational visits	Islamic Centre Nottingham	Nottingham Climbing Centre	Wollaton Hall natural history museum	Nottingham Trent University – understanding the university experience	Nottingham WW2 memorial Nottingham Liberal Synagogue	Skegness – Coastal fieldwork