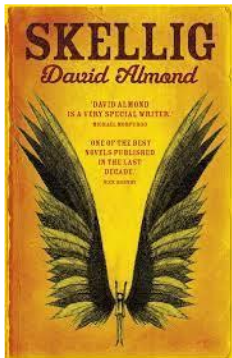
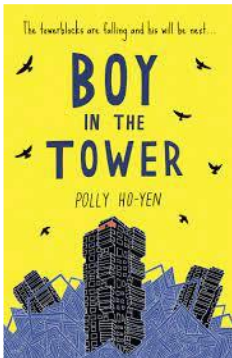
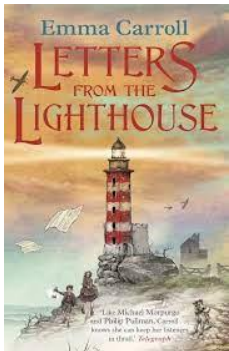
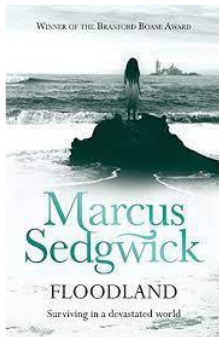
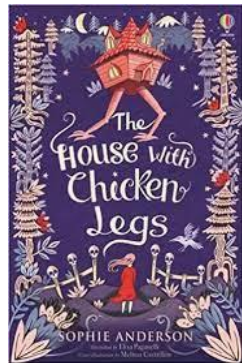


Forest Fields Year 6 Curriculum Overview

Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Big Question	How do things change over time?	What can we learn about the world around us?	How has diversity improved life?	What makes a good place to live?	Where does the power come from?	Is everything what it first appears to be?
English	Reading Skellig, David Almond, 1998 	Reading The Boy in the Tower, Polly Ho-Yen, 2014 	Reading Letters from the Lighthouse, Emma Carroll 	Reading Floodlands, Marcus Sedgwick, 2000 	Reading Macbeth, William Shakespeare, 1623 	Reading The House with Chicken Legs, Sophie Anderson, 2018 
	Writing Instructions to make a meal for Skellig Balanced argument-should Michael help Skellig?	Writing Poetry- in the style of 'The River' Non-Chronological Report about mental health Narrative- from perspective of character from 'Boy...'	Writing Recount- postcard and letter (postcard= false account letter= honest account of situation from Letters from the Lighthouse) Persuasive argument-debate on evacuation	Writing Newspaper Report Narrative Sequel to the Island from another character's perspective (The Island) Poetry	Writing Narrative retelling of a scene from Macbeth Persuasive speech as a character from Macbeth Discussion Balanced argument	Writing Diary- from the perspective of a story character/element Narrative- Twisted Traditional Tale from the perspective of a character/story element

	Grammar Passive and active voice Subject, object Pronouns and nouns for cohesion Possessive pronouns Relative pronouns Adverbials for cohesion (e.g. on the other hand, in consequence, therefore) Modal verbs Expanded noun phrase Word classes; noun, verb, adverb, adjective, determiner Prepositions Statement Question Command Exclamation Punctuation Inverted commas Colon to introduce list Plural and possessive 's' Semi-colon between independent clauses Commas to clarify meaning and in lists Commas after fronted adverbials	Grammar Verbs in the perfect form Tenses Fronted adverbial Subordination Adverbs for degrees of possibility Standard English: was/were; did/done Relative clauses Question tags in informal speech Punctuation Capital letters Inverted commas Apostrophes Brackets and dashes for parenthesis	Grammar Expanded noun phrases to convey complex ideas Word classes: nouns, verbs, adverbs, adjectives, determiners Prepositions Standard English: was/were; did/ done Passive and active voice Perfect form of verbs Statements Questions Commands Exclamations Relative clauses Possessive pronouns Relative pronouns Adverbs Fronted adverbials Punctuation Bullet points Apostrophes Capital letters Hyphens to avoid ambiguity Colon to introduce list and semi-colon within list Inverted commas	Grammar Relative clauses Causal/co-ordinating conjunctions Subordination Pronouns and nouns for cohesion Adverbials for cohesion Modal verbs Sentence subject and object Question tags in informal speech Punctuation Semi-colons Commas in lists Commas to clarify meaning Commas for parenthesis	Grammar Word classes: nouns, verbs, adverbs, adjectives, determiners Prepositions Perfect form of verbs Tenses Pronouns and nouns for cohesion Adverbials for cohesion Modal verbs Conjunctions Relative clauses Possessive pronouns Relative pronouns Time conjunctions Statements Questions Commands Exclamations Punctuation Ellipsis Commas to clarify meaning and in lists Inverted commas Apostrophes Dashes and semi-colons Semi-colons between independent clauses	Grammar Expanded noun phrases Subjunctive in passive sentences (eg If I were, Were they to...) Simple past and simple present Verbs in the perfect form Passive and active voice Standard English: was/were; did/ done Sentence subject and object Question tags in informal speech Punctuation Colon to introduce a list Brackets and dashes for parenthesis Bullet points
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Maths	WRM (White Rose Maths): Place Value 10,000,000 Addition, subtraction, multiplication and division	WRM: Fractions A Fractions B Converting units	WRM: Ratio Algebra Decimals	WRM: Fractions, decimals and percentages Area, perimeter and volume Statistics	WRM: Shape Position and direction	WRM: Themed projects, consolidation and problem solving
Science	Everything Changes - biology	Body Pump -biology	The Nature Library - biology	Body Health-biology	Danger: Low Voltage-physics	Light up your World - physics
History	The Indus Valley – How can we investigate The Indus Valley?		WW2: What lessons can be learned from the devastation of war?		Ancient Maya: How powerful was the Mayan culture?	
Geography		Locational Knowledge Asia (include Russia)		Human and Physical geography UK & the world Why climate change matters Natural disasters		Locational knowledge North America Place Knowledge Environmental coastal Issues to compare - Greenland (coastal growth), Prince Edward (erosion) Island & Skegness (protection from erosion)
RE	Understanding and connecting Religion, worldviews, family and community Religions: Religions in your year group but including Islam, Hindus, Christianity, Judaism and a non-religious example	Diwali – Explaining questions, expressing informed views Christmas – God becoming human (progression document)	Understanding and connecting Beliefs in action in the world: World War 2 Religions: Judaism	Easter – Eucharist: Remembering Jesus worldwide (progression document)	Understanding and connecting Teachings, wisdom and authority Religions: Religions in your year group but including Islam, Hindus, Christianity and a non-religious example	Understanding and connecting Belief in action around the world: response to global issues of human rights, fairness, social justice on the environment Religions: Christianity, Hinduism, Humanism

Music units	Rhythm: Tied notes 12 Bar Blues		Expanding syncopated ostinato		Read stave notation & play an ensemble piece		Filmic Composition	
Listen & Appreciate	Genre: Popular Music Style: Blues		Genre: Western Classical Tradition Style: Contemporary - 20 th Century		Genre: Popular Music: Style: Rock n Roll		Genre: Western Classical Tradition, Style: Contemporary - 21st Century	
History of Music								
PSHE	Me and my Relationships: Assertiveness Cooperation Safe/unsafe touches Positive relationships	Valuing Difference: Recognising and celebrating difference Recognising and reflecting on prejudice-based bullying Understanding Bystander behaviour Gender stereotyping	Keeping Myself Safe: Understanding emotional needs Staying safe online Drugs: norms and risks (including the law)	Rights and Responsibilities: Understanding media bias, including social media Caring: communities and the environment Earning and saving money Understanding democracy	Being my Best: Aspirations and goal setting Managing risk Looking after my mental health	Growing and Changing: Coping with changes Keeping safe Body Image Sex education Self-esteem		
Art	Mark Making and Colour Theory Demonstrate more proficient and expressive methods in recording with annotations to support. Application of colour mixing emphasising tone and hues.		Texture, Collage and Print Considering selection of materials for an intended purpose to create textures and effects.		Sculpture Demonstrate control over techniques and materials used according to their intended outcome. Improving and refining methods to join elements of malleable sculpture together.			
Design and Technology		Structures Frame structures (Bird hides and bird boxes)		Food Celebrating culture and seasonality (Bread-making)		Electrical systems More complex switches and circuits/ Monitoring and control (Travel games)		
Computing curriculum	Technology in our lives - networks	Creating Media 1	Programming 1	Data Handling and Information	Creating Media 2	Programming 2		
PE	Hockey	Gymnastics	Dance	Basketball	Athletics	Rounders		
Cross country (Daily Mile)/Outdoor Gym/OAA/Swimming (Sum2)								

British Values	Democracy	Rule of Law	Respect	Tolerance	Individual Liberty	Community
Year 6 educational visits	Islamic Centre Nottingham	Nottingham Climbing Centre	Wollaton Hall natural history museum	Nottingham Trent University – understanding the university experience	Nottingham WW2 memorial Nottingham Liberal Synagogue	Skegness – Coastal fieldwork